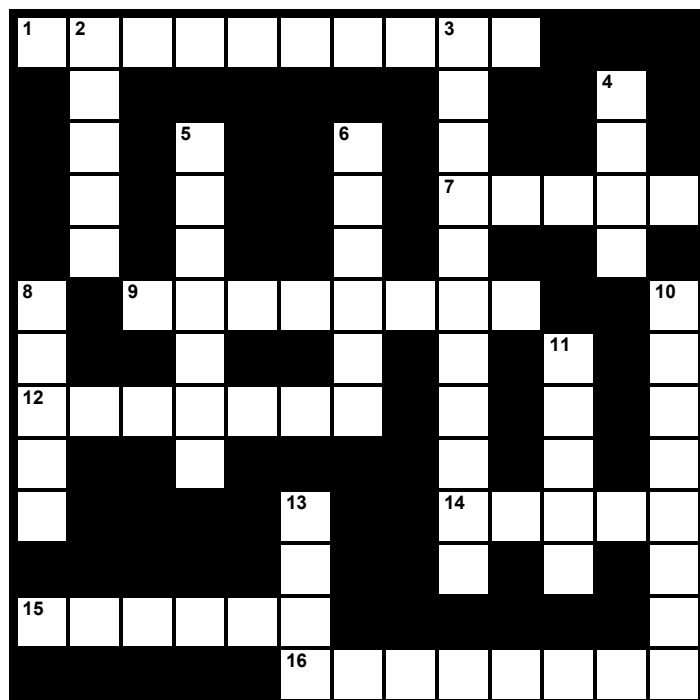


2003-01-05_Artist_13x13

B.B. Huria



Across

- 1 The branch of philosophy dealing with beauty and taste (emphasizing the evaluative criteria that are applied to art). (10)
- 7 Any organic compound containing the group -CONH2. (5)
- 9 An illusory feat; considered magical by naive observers. (8)
- 12 Painting that applies the pigment thickly so that brush or palette knife marks are visible. (7)

- 14 Any of a class of solid or semisolid viscous substances obtained either as exudations from certain plants or prepared by polymerization of simple molecules. (5)
- 15 An appliance that removes moisture. (6)
- 16 That which hardens something. (8)

Down

- 2 A thermosetting resin; used chiefly in strong adhesives and coatings and laminates. (5)
- 3 A monochrome picture made by

using several different shades of the same colour. (11)

- 4 A nihilistic art movement (especially in painting) that flourished in Europe early in the 20th century; based on irrationality and negation of the accepted laws of beauty. (4)
- 5 A thin varnish made by dissolving lac in ethanol; used to finish wood. (7)
- 6 A durable method of painting on a wall by using watercolors on wet plaster. (6)

- 8 A substance used as a coating to protect or decorate a surface (especially a mixture of pigment suspended in a liquid); dries to form a hard coating. (5)
- 10 One who, or that which, extends or stretches anything. (8)
- 11 The property of being smooth and shiny. (5)
- 13 A thin coat of water-base paint. (4)