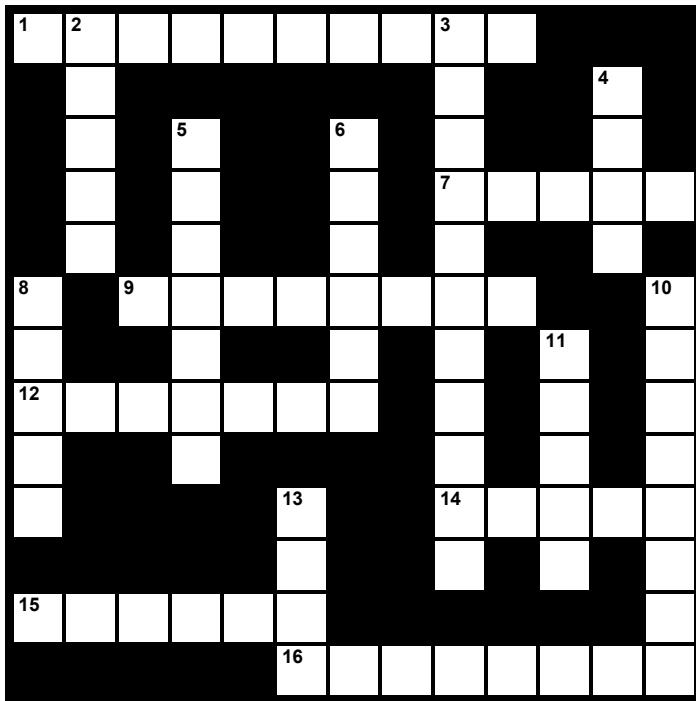


2003-01-05_Artist_13x13
B.B. Huria



Across

1 The branch of philosophy dealing with beauty and taste (emphasizing the evaluative criteria that are applied to art). (10)

7 Any organic compound containing the group -CONH₂. (5)

9 An illusory feat; considered magical by naive observers. (8)

12 Painting that applies the pigment thickly so that brush or palette knife marks are visible. (7)

14 Any of a class of solid or semisolid viscous substances obtained either as exudations from certain plants or prepared by polymerization of simple molecules. (5)

15 An appliance that removes moisture. (6)

16 That which hardens something. (8)

Down

2 A thermosetting resin; used chiefly in strong adhesives and coatings and laminates. (5)

3 A monochrome picture made by

using several different shades of the same colour. (11)

4 A nihilistic art movement (especially in painting) that flourished in Europe early in the 20th century; based on irrationality and negation of the accepted laws of beauty. (4)

5 A thin varnish made by dissolving lac in ethanol; used to finish wood. (7)

6 A durable method of painting on a wall by using watercolors on wet plaster. (6)

8 A substance used as a coating to protect or decorate a surface (especially a mixture of pigment suspended in a liquid); dries to form a hard coating. (5)

10 One who, or that which, extends or stretches anything. (8)

11 The property of being smooth and shiny. (5)

13 A thin coat of water-base paint. (4)