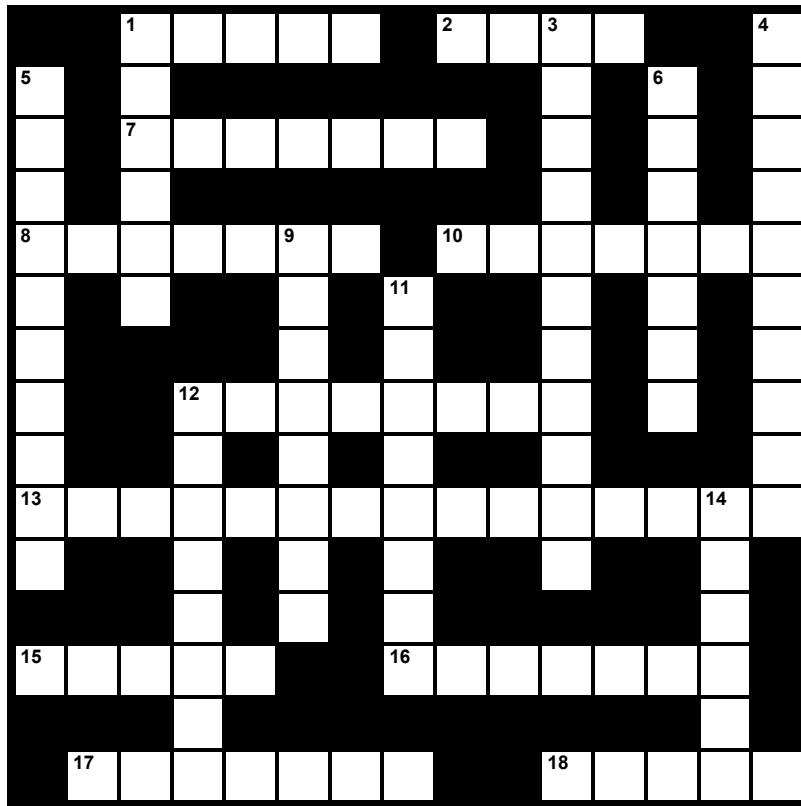


2003-01-05_Artist_15x15
B.B. Huria



Across

- 1 A thermosetting resin; used chiefly in strong adhesives and coatings and laminates. (5)
- 2 A musical notation indicating one half step lower than the note named. (4)
- 7 A glassy thermoplastic; can be cast and molded or used in coatings and adhesives. (7)
- 8 A studio especially for an artist or designer. (7)
- 10 Elaborate an extensive ornamentation in decorative art and architecture that

flourished in Europe in the 17th century. (7)

- 12 Choice and use of colors (as by an artist). (8)
- 13 A white powder used as a pigment for its high covering power and durability. (8,7)
- 15 Any of a class of solid or semisolid viscous substances obtained either as exudations from certain plants or prepared by polymerization of simple molecules. (5)
- 16 Engrave by means of dots and flicks. (7)
- 17 Dry coloring matter (especially an

insoluble powder to be mixed with a liquid to produce paint etc). (7)

- 18 The property of being smooth and shiny. (5)

Down

- 1 Any smooth glossy coating that resembles ceramic glaze. (6)
- 3 An abstract painting. (11)
- 4 Volatile liquid distilled from turpentine oleoresin; used as paint thinner and solvent and medicinally. (10)
- 5 The property of changing readily from a solid or liquid to a vapour. (10)
- 6 A hard glossy coating. (7)
- 9 A light-sensitive coating on paper or film; consists of fine grains of silver bromide suspended in a gelatin. (8)
- 11 The art of making and decorating pottery. (8)
- 12 Write, draw, or trace with chalk. (8)
- 14 An appliance that removes moisture. (6)