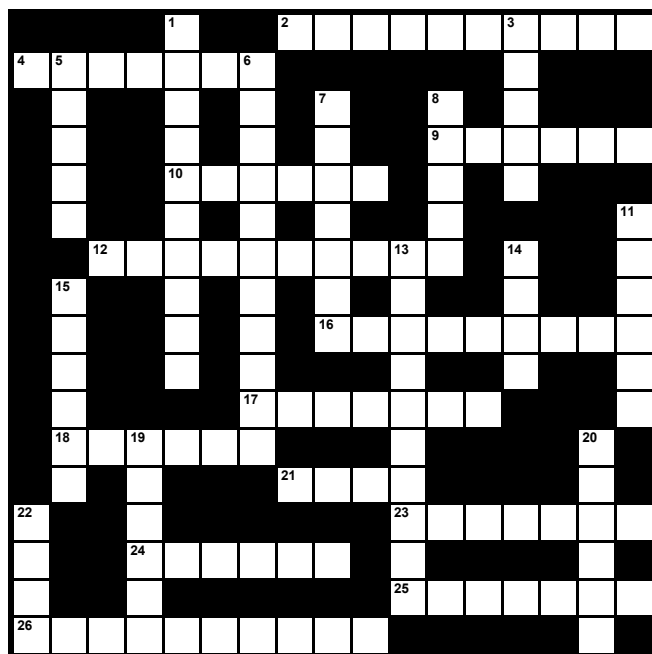


# 2003-01-05\_Artist\_17x17

B.B. Huria



## Across

- 2 Harsh or corrosive in tone. (10)
- 4 A hard glossy coating. (7)
- 9 The first or preliminary coat of paint or size applied to a surface. (6)
- 10 Any smooth glossy coating that resembles ceramic glaze. (6)
- 12 The property of changing readily from a solid or liquid to a vapour. (10)
- 16 A substance having the tendency to cause corrosion (such a strong acids or alkali). (9)
- 17 A liquid substance capable of dissolving other substances. (7)
- 18 An artistic movement in France beginning in 1907 that featured surfaces of geometrical planes. (6)
- 21 A musical notation indicating one half step lower than the note named. (4)
- 23 Painting that applies the pigment thickly so that brush or palette knife marks are visible. (7)
- 24 An appliance that removes moisture. (6)
- 25 An impression made from an etched plate. (7)
- 26 A colour lacking hue; white or gray or black. (10)
- 2 either as exudations from certain plants or prepared by polymerization of simple molecules. (5)
- 5 Any organic compound containing the group - CONH2. (5)
- 6 Impractical romantic ideals and attitudes. (11)
- 7 A thin varnish made by dissolving lac in ethanol; used to finish wood. (7)
- 8 A thermosetting resin; used chiefly in strong adhesives and coatings and laminates. (5)
- 11 A depository for collecting and displaying objects having scientific or historical or artistic value. (6)
- 13 Volatile liquid distilled from turpentine oleoresin; used as paint thinner and solvent and medicinally. (10)
- 14 A thin coat of water-base paint. (4)
- 15 A durable method of painting on a wall by using watercolors on wet plaster. (6)
- 19 Something used to bind separate particles together or facilitate adhesion to a surface. (6)
- 20 A fine coating of oxide on the surface of a metal. (6)
- 22 A nihilistic art movement (especially in painting) that flourished in Europe early in the 20th century; based on irrationality and negation of the accepted laws of beauty. (4)

## Down

- 1 A 20th century movement of artists and writers (developing out of Dadaism) who used fantastic images and incongruous juxtapositions in order to represent unconscious thoughts and dreams. (10)
- 3 Any of a class of solid or semisolid viscous substances obtained