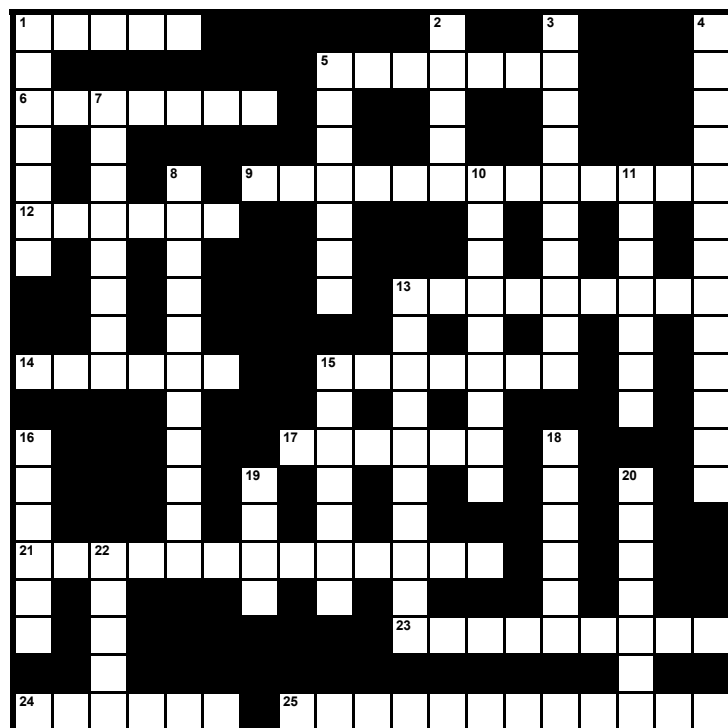


2003-01-05_Artist_19x19

B.B. Huria



Across

- 1 Any organic compound containing the group - CONH2. (5)
- 5 A thin varnish made by dissolving lac in ethanol; used to finish wood. (7)
- 6 An impression made from an etched plate. (7)
- 9 A concavity in a surface produced by pressing. (13)
- 12 Any smooth glossy coating that resembles ceramic glaze. (6)
- 13 Any stratum lying underneath another. (9)
- 14 Any of various pale or light colours. (6)
- 15 A glassy thermoplastic; can be cast and molded or used in coatings and adhesives. (7)
- 17 An appliance that removes moisture. (6)
- 21 An art movement early in the 20th century; the

- artist's subjective expression of inner experiences was emphasized; an inner feeling was expressed through a distorted rendition of reality. (13)
- 23 Art created by artists veering away from the traditional concepts and techniques of painting or sculpture. (6,3)
 - 24 Art in pretentious bad taste. (6)
 - 25 A planned combination of colours. (6,6)

Down

- 1 A studio especially for an artist or designer. (7)
- 2 The property of being smooth and shiny. (5)
- 3 A colour lacking hue; white or gray or black. (10)
- 4 Genre of art and literature and especially architecture in reaction

against principles and practices of established modernism (13)

- 5 Engrave by means of dots and flicks. (7)
- 7 The art of making and decorating pottery. (8)
- 8 The appearance of things relative to one another as determined by their distance from the viewer. (11)
- 10 A system of symbols and symbolic representations. (9)
- 11 Painting that applies the pigment thickly so that brush or palette knife marks are visible. (7)
- 13 A 20th century movement of artists and writers (developing out of Dadaism) who used fantastic images and incongruous juxtapositions in order to represent unconscious

thoughts and dreams. (10)

- 15 A cloud of solid or liquid particles in a gas. (7)
- 16 A depository for collecting and displaying objects having scientific or historical or artistic value. (6)
- 18 The first or preliminary coat of paint or size applied to a surface. (6)
- 19 A thin coat of water-base paint. (4)
- 20 A paste-up made by sticking together pieces of paper or photographs. (7)
- 22 A substance used as a coating to protect or decorate a surface (especially a mixture of pigment suspended in a liquid); dries to form a hard coating. (5)