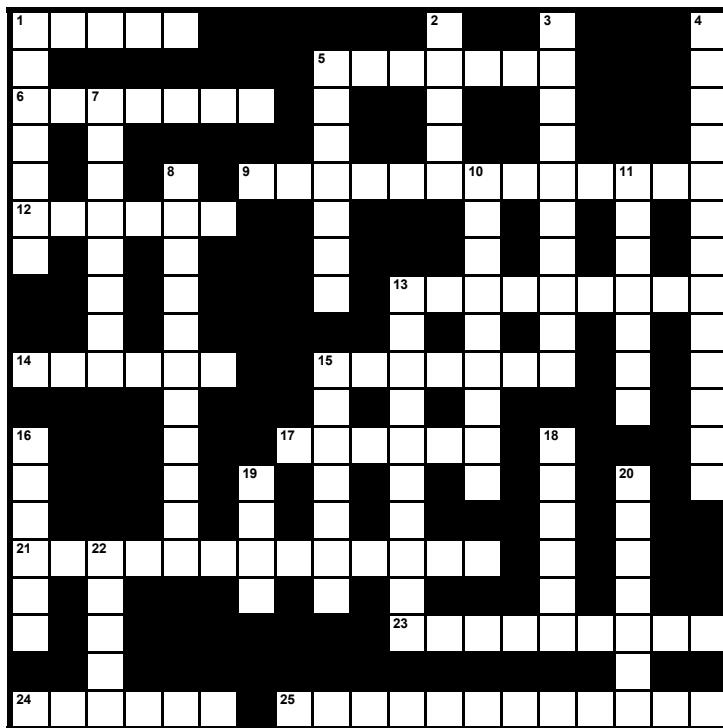


2003-01-05_Artist_19x19
B.B. Huria



Across

- 1 Any organic compound containing the group - CONH₂. (5)
- 5 A thin varnish made by dissolving lac in ethanol; used to finish wood. (7)
- 6 An impression made from an etched plate. (7)
- 9 A concavity in a surface produced by pressing. (13)
- 12 Any smooth glossy coating that resembles ceramic glaze. (6)
- 13 Any stratum lying underneath another. (9)
- 14 Any of various pale or light colours. (6)
- 15 A glassy thermoplastic; can be cast and molded or used in coatings and adhesives. (7)
- 17 An appliance that removes moisture. (6)
- 21 An art movement early in the 20th century; the

artist's subjective expression of inner experiences was emphasized; an inner feeling was expressed through a distorted rendition of reality. (13)

- 23 Art created by artists veering away from the traditional concepts and techniques of painting or sculpture. (6,3)
- 24 Art in pretentious bad taste. (6)
- 25 A planned combination of colours. (6,6)

Down

- 1 A studio especially for an artist or designer. (7)
- 2 The property of being smooth and shiny. (5)
- 3 A colour lacking hue; white or gray or black. (10)
- 4 Genre of art and literature and especially architecture in reaction
- 5 Engrave by means of dots and flicks. (7)
- 7 The art of making and decorating pottery. (8)
- 8 The appearance of things relative to one another as determined by their distance from the viewer. (11)
- 10 A system of symbols and symbolic representations. (9)
- 11 Painting that applies the pigment thickly so that brush or palette knife marks are visible. (7)
- 13 A 20th century movement of artists and writers (developing out of Dadaism) who used fantastic images and incongruous juxtapositions in order to represent unconscious

against principles and practices of established modernism (13)

thoughts and dreams. (10)

- 15 A cloud of solid or liquid particles in a gas. (7)
- 16 A depository for collecting and displaying objects having scientific or historical or artistic value. (6)
- 18 The first or preliminary coat of paint or size applied to a surface. (6)
- 19 A thin coat of water-base paint. (4)
- 20 A paste-up made by sticking together pieces of paper or photographs. (7)
- 22 A substance used as a coating to protect or decorate a surface (especially a mixture of pigment suspended in a liquid); dries to form a hard coating. (5)