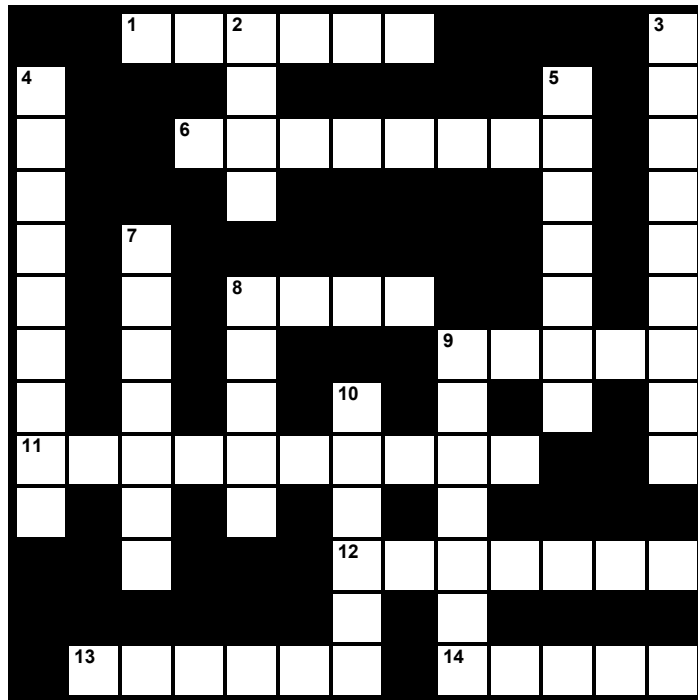


# Page\_Designing\_13x13\_2003-11-20

B.B. Huria



## Across

- 1 The Pantone Matching (Colour) XXXXXX, the standard for the printing industry. (6)
- 6 The correct alignment of elements on the page. (8)
- 8 A network of horizontal and vertical lines that provide coordinates for locating points on an image. (4)
- 9 A photosensitive sheet of metal which, in the printing process, transfers the image to the rubber cylinder. (5)
- 11 A shadow behind and below an image block thereby creating an illusion as if the

image block is suspended just above the page. (4,6)

- 12 A transparent sheet with instructions or additional material, to be placed over artwork, esp. a map or diagram. (7)
- 13 The most common printing method by which an image is transferred from a plate to a rubber cylinder before being transferred to the paper. (6)
- 14 To make a crease in the paper so the fibers will not tear or the coating crack when folding. (5)

## Down

- 2 A Latin word meaning "Let it stand" used by proofers to override an earlier marked correction. (4)
- 3 Copy aligned at the left margins. (5,4)
- 4 Final preparation and adjustments. (9)
- 5 An initial capital letter, from two to four lines high, which is dropped at the beginning of a major section of a publication. (4,3)
- 7 The XXXXXX Matching (Colour) System, the standard for the printing industry. (7)
- 8 A printing problem

where the paper lifts from the blanket causing the XXXXX of an image to appear next to the fully printed image. (5)

- 9 Printing on paper requires four XXXXXXXX colours, viz. cyan, magenta, black and yellow. (7)
- 10 A plan or design of something that is laid out. (6)