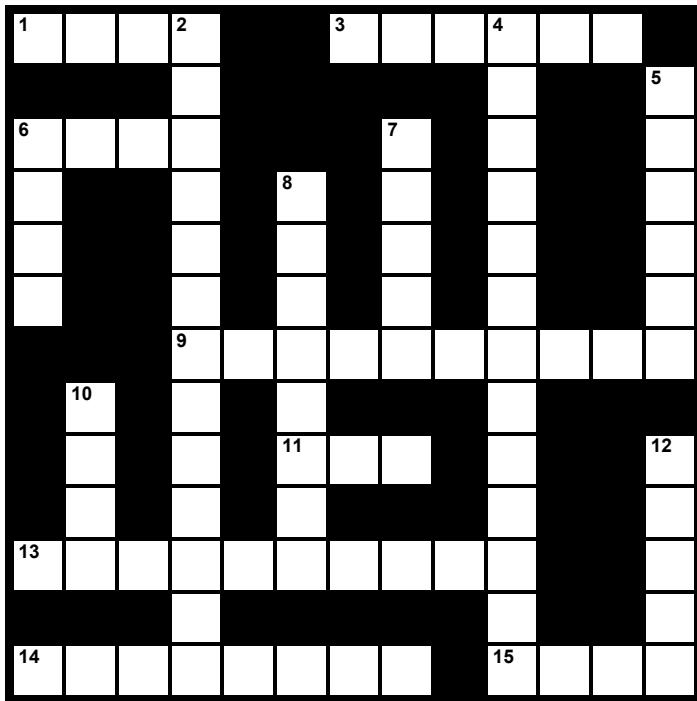


Sports_Equestrian_13x13_2003-09-03

B.B. Huria



Across

- 1 In jumping, the thin white strip that defines the boundary of a water jump. (4)
- 3 A smooth 3-beat gait; between a trot and a gallop. (6)
- 6 A jump simulating an actual solid wall. (4)
- 9 A horse's act of refusing to continue, rearing, stepping back or making a half-turn. (10)
- 11 A prompt that a rider gives a horse to change gaits, turn, etc., using the hands, legs, voice or body weight. (3)

13 In dressage, an imagined line down the middle of the arena. (6,4)

14 A single characteristic style of motion of a horse, several of which make up a dressage performance. (8)

15 An easy gait of a horse (between a walk and a canter in speed) where the legs move in diagonal pairs alternately. (4)

Down

- 2 The same as a pirouette, except executed only in a half-circle. (4,9)
- 4 An Olympic equestrian event incorporating the

three equestrian disciplines of dressage, cross-country and jumping in one series of tests for horse and rider. (5-3,5)

5 A highly elevated and majestic trot on the spot, with each diagonally opposite pair of feet raised and returned to the ground alternately while the horse's head ideally is vertical and the neck raised and arched. (6)

6 The slowest gait of a horse where the legs move individually in a diagonal pattern. (4)

7 Structures designed to frame a jump and used to hold the cups.. (5)

8 An Olympic equestrian event where each horse must perform a series of movements testing the rider's control of the horse, and a panel of judges awards points. (8)

10 The long hair growing about the neck and neighbouring part of a horse. (4)

12 In jumping, a unit of scoring equal to each point a rider is penalised for committing an error. (5)