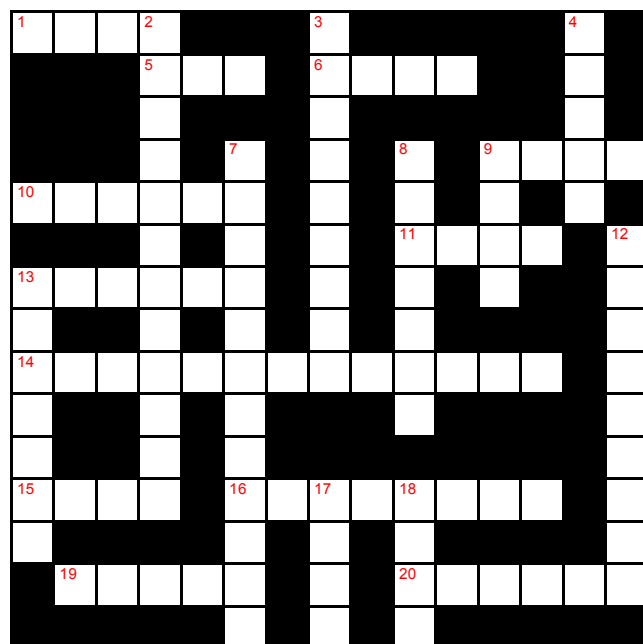


# Sports\_Equestrian\_15x15\_2008-10-20

B.B. Huria



## Across

- 1 An easy gait of a horse where the legs move in diagonal pairs alternately. (4)
- 5 A prompt that a rider gives a horse to change gaits, turn, etc., using the hands, legs, voice or body weight. (3)
- 6 The long hair growing about the neck and neighbouring part of a horse. (4)
- 9 A jump simulating an actual solid wall. (4)
- 10 A horse's attempt to escape the rider's control and avoid an obstacle it is supposed to jump. (3-3)
- 11 The act of a horse touching either its shoulders or hind quarters to the ground. (4)
- 13 A cadenced trot executed by the horse in one spot. (6)

- 14 In jumping, the area designated for warming up the horses before competing. (9,4)

- 15 Any of a horse's characteristic motions, including, in order of speed, a walk, trot, canter or gallop. (4)
- 16 A forward and sideways movement at the trot or canter where the horse crosses its legs. (4,4)
- 19 Structures designed to frame a jump and used to hold the cups. (5)
- 20 A smooth 3-beat gait; between a trot and a gallop. (6)

## Down

- 2 The optimum point before an obstacle for a horse to jump. (4-3,5)
- 3 A state of readiness to act impulsively and push onward. (9)
- 4 In jumping, a unit of

scoring equal to each point a rider is penalised for committing an error. (5)

- 7 A horse race over an obstructed course. (12)
- 8 A horse's act of stopping in front of an obstacle. (7)
- 9 The slowest gait of a horse where the legs move individually in a diagonal pattern. (4)
- 12 A jump featuring three sets of rails at varying heights that produce a spread. (6,3)
- 13 A suspended trot in slow motion where each diagonally opposite pair of feet is raised and returned to the ground alternately. (7)
- 17 In jumping, the thin white strip that defines the boundary of a water jump. (4)
- 18 Manner of stepping; gait (4)