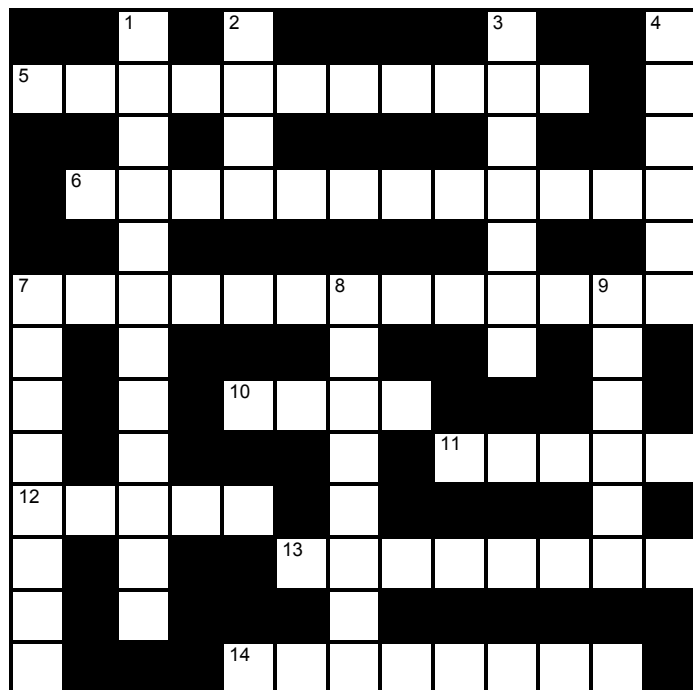


Archaeology_13x13_2006-11-05

B.B. Huria



Across

- 5** The three-dimensional location of an artifact or feature within an archaeological site, measured by two horizontal dimensions, and a vertical elevation. (11)
- 6** A type of cooking that is done by heating stones in an open fire and then placing them in the liquid or substance to be cooked. This is often done in baskets or containers that cannot be placed directly in or over a fire. (12)
- 7** Anyone with an interest in the aims and methods of archaeology. This professional usually holds a degree in anthropology with a specialization in archaeology and is trained to collect archaeological

information in a proper scientific way. (13)

- 10** A location where human activities once took place and left some form of material evidence. (4)
- 11** A very fine grained rock formed in ancient ocean sediments. It often has a semi-glassy finish and is usually white, pinkish, brown, gray, or blue-gray in color. It can be shaped into arrowheads by chipping. It has often been called flint, but true flint is found in chalk deposits and is a distinctive blackish color. (5)
- 12** A Latin term which refers to animals remains, as opposed to flora which refers to plant remains. (5)
- 13** A person who pursues the scientific study of the structure, growth, and identification of plants.

(8)

- 14** A volcanic glass which is one of the finest raw materials for the chipping of stone tools. (8)

Down

- 1** The science and art of growing fruit, flowers, ornamental plants, and vegetables in small gardens. (12)
- 2** Wood shaped by heavy cutting or chopping blows struck by hand tools such as axes or adzes. (4)
- 3** The study of interrelationships of organisms and their environment. (7)
- 4** An ornament usually worn over the chest which may be either suspended on a cord or attached directly to

clothing. (6)

- 7** Any object manufactured, used or modified by humans. Common examples include tools, utensils, art, food remains, and other products of human activity. (8)
- 8** A term designating the surface exposure of rock layers, which have not been decomposed into soil. (8)
- 9** The individual pieces of broken pottery vessels. (6)