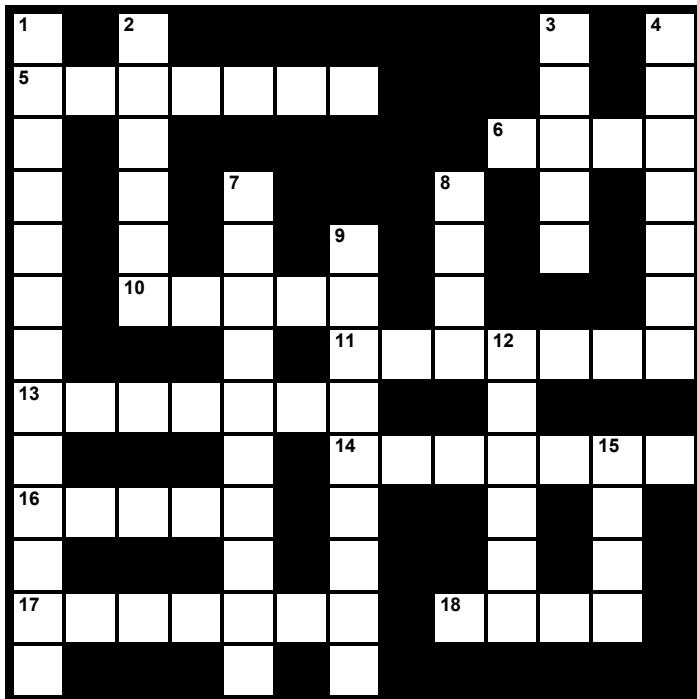


Carnatic_Music_13x13_2004-01-09

B.B. Huria



Across

5 Most common tala, consisting of 4+2+2 beats. (Ali Data) (3-4)

6 A measure of rhythm, usually counted by musicians by patting themselves on their thighs. (Lata) (4)

10 Exposition of a raga. (Apala) (5)

11 A mode of counting musical time by waving the right hand to the left. (Yak rush) (7)

13 Words of a musical composition. (Thy Asia) (7)

14 A mode of counting musical time by lifting up the right hand. (Kata map) (7)

16 Seven. (Pasta) (5)

17 The second note of the scale. (As Bihar) (7)

18 One of the tala dasa pranas; musical time; tempo; rhythm ; speed. (A Lay) (4)

9 Anga that is represented by a beat, patakam , krushya and sarpini. (A damp Kaka) (9)

12 The first note of the scale. (Haj Das) (6)

15 The parts of a tala. (Gana) (4)

Down

1 The science of music. (As Giant As Star) (7,6)

2 Long. (Had Rig) (6)

3 Musical sound.

4 The tone of a musical instrument. (A Daan) (5)

4 One of the Suladi Sapta Talas and last in the rank, comprising only one laghu as its anga. (At a Lake) (3,4)

7 A complete tala or time-measure. (Havana Mart) (10)

8 One of six angas used in reckoning musical time; duration eight aksharakalas. (U Rug) (4)