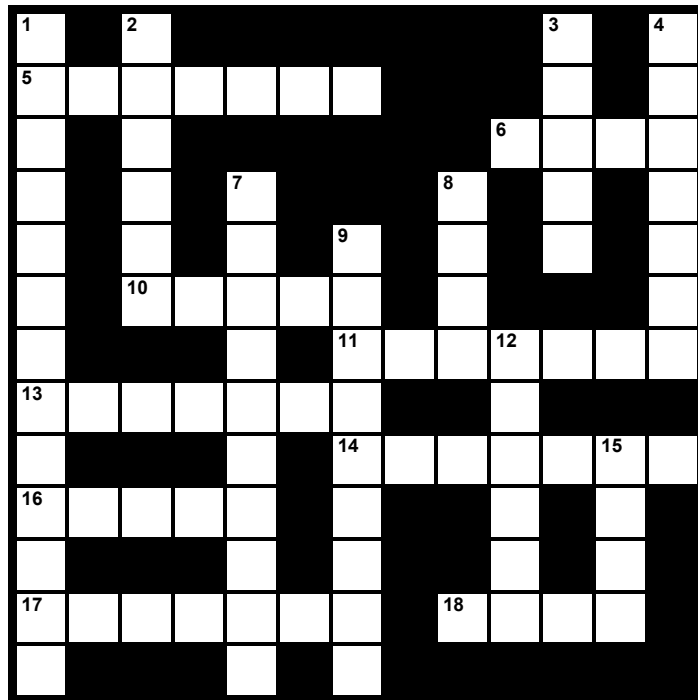


Carnatic_Music_13x13_2004-01-09

B.B. Huria



Across

- 5** Most common tala, consisting of 4+2+2 beats. (Ali Data) (3-4)
- 6** A measure of rhythm, usually counted by musicians by patting themselves on their thighs. (Lata) (4)
- 10** Exposition of a raga. (Apala) (5)
- 11** A mode of counting musical time by waving the right hand to the left. (Yak rush) (7)
- 13** Words of a musical composition. (Thy Asia) (7)

- 14** A mode of counting musical time by lifting up the right hand. (Kata map) (7)
- 16** Seven. (Pasta) (5)
- 17** The second note of the scale. (As Bihar) (7)
- 18** One of the tala dasa pranas; musical time; tempo; rhythm; speed. (A Lay) (4)

Down

- 1** The science of music. (As Giant As Star) (7,6)
- 2** Long. (Had Rig) (6)
- 3** Musical sound.

The tone of a musical instrument. (A Daan) (5)

- 4** One of the Suladi Sapta Talas and last in the rank, comprising only one laghu as its anga. (At a Lake) (3,4)
- 7** A complete tala or time-measure. (Havana Mart) (10)
- 8** One of six angas used in reckoning musical time; duration eight aksharakalas. (U Rug) (4)

9 Anga that is represented by a beat, patakam, krushya and sarpini. (A damp Kaka) (9)

- 12** The first note of the scale. (Haj Das) (6)
- 15** The parts of a tala. (Gana) (4)