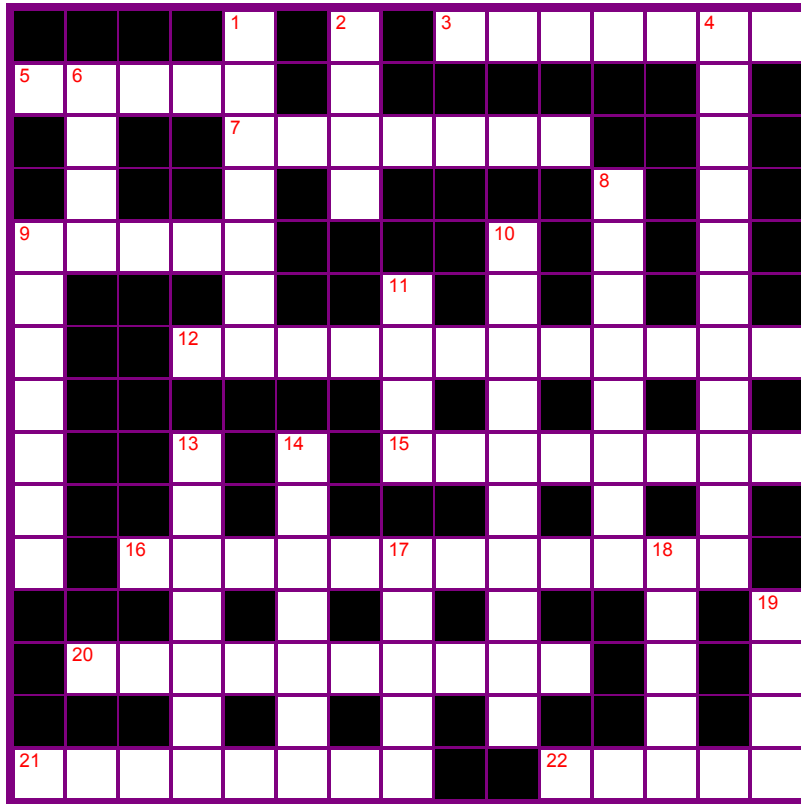


Carnatic_Music_15x15_2007-02-04

B.B. Huria



Across

- 3 The seventh note of the scale. (A Danish) (7)
- 5 One of the tala dasa pranas; minute division of an aksharakala. (A Kali) (5)
- 7 A mode of counting musical time by waving the right hand from left to right. (Aspirin) (7)
- 9 Seven. (Pasta) (5)
- 12 Swara exercises in double notes. (Java is Adrian) (5,7)
- 15 A series of notes in the ascending order of pitch: s r g m p d n s. (Mara Hona) (8)

- 16 Moderate speed or tempo. (A Hammaka Lady) (8,4)
- 20 A complete tala or time-measure. (Havana Mart) (10)
- 21 The sixth of the seven principal talas; consists of two laghus and two drutums. (Tata Lata) (4,4)
- 22 The smallest audible sound; quarter-tone, microtone, enharmonic note or interval. (I Rust) (5)

Down

- 1 The second note of the scale. (As Bihar) (7)

- 2 One of six angas used in reckoning musical time; duration eight aksharakalas. (U Rug) (4)
- 4 Second stage of speed. (Dak via Italy) (7,4)
- 6 The parts of a tala. (Gana) (4)
- 8 Sixth note of the scale. (I had a Vat) (8)
- 9 Variation on a musical theme. (Against) (7)
- 10 A series of notes in the descending order of pitch: s n d p m g r s. (Roam Havana) (10)

- 11 One of the tala dasa pranas; musical time; tempo; rhythm; speed. (A Lay) (4)
- 13 One of the Suladi Sapta Talas and last in the rank, comprising only one laghu as its anga. (At a Lake) (3,4)
- 14 Words of a musical composition. (Thy Asia) (7)
- 17 Exposition of a raga. (Apala) (5)
- 18 One of the six angas comprising a beat and a variable number of fingercounts according to its jati. (Laugh) (5)
- 19 One of the tala dasa pranas. (Taji) (4)