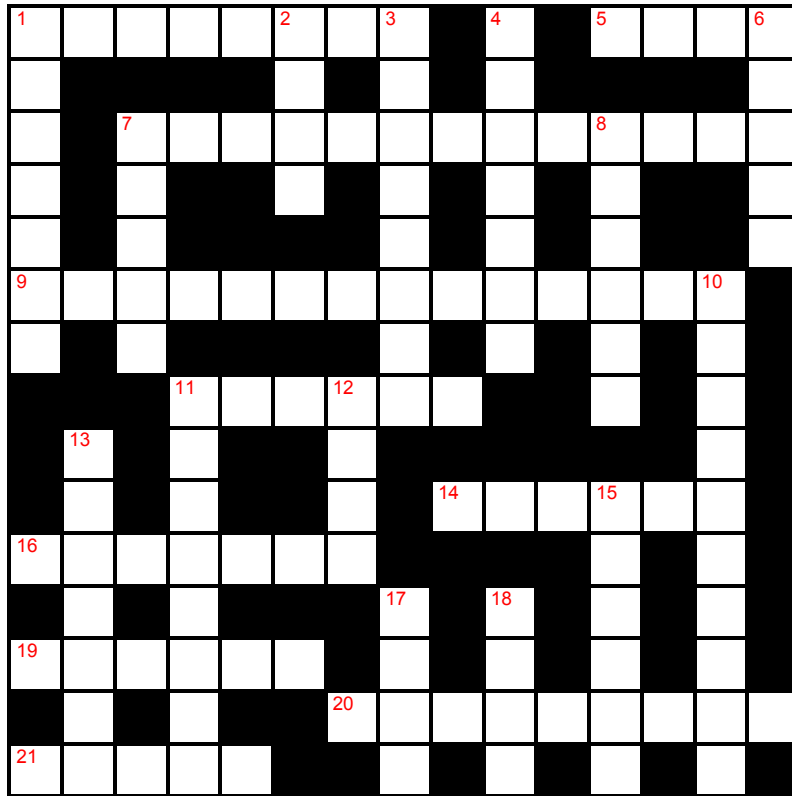


Carnatic_Music_15x15_2008-10-08

B.B. Huria



Across

- 1 The fifth note of the scale (Chap A Man) (8)
- 5 A melodic pattern that provides a basis for improvisation in the music(Agar) (4)
- 7 The science of music (As Giant As Star) (7,6)
- 9 The tivra variety of gandhara (Hat Ran A Granada) (6,8)
- 11 One of the six angas used in reckoning musical time; consists of a beat and a waving of the hand ; duration two aksharakalas (Mud Art) (6)
- 14 Long (Had Rig) (6)

- 16 Words of a musical composition (Thy Asia) (7)
- 19 Pace of a musical composition; also a wind instrument (Kalmia) (6)
- 20 Fast or quick tempo (Laky Dart) (5,4)
- 21 One of the tala dasa pranas;minute division of an aksharakala (A Kali) (5)

Down

- 1 A mode of counting musical time by lifting up the right hand (Kata map) (7)
- 2 The parts of a tala (Gana) (4)
- 3 The sixth of the seven

- principal talas; consists of two laghus and two drutums (Tata Lata) (4,4)
- 4 The seventh note of the scale (A Danish) (7)
- 6 Exposition of a raga (Apala) (5)
- 7 Seven (Pasta) (5)
- 8 The term for sthayi in ancient music (Ant Ash) (6)
- 10 Beat of music (Arak Khalsa) (6,4)
- 11 Sixth note of the scale (I had a Vat) (8)
- 12 A measure of rhythm, usually counted by musicians by patting themselves on their thighs (Lata) (4)
- 13 One of the Suladi

- Sapta Talas and last in the rank, comprising only one laghu as its anga (At a Lake) (3,4)
- 15 A term referring to various moves, styles, ornaments and embellishments used in Indian music (Aga MAK) (6)
- 17 One of six angas used in reckoning musical time; duration eight aksharakalas (U Rug) (4)
- 18 One of the tala dasa pranas (Taji) (4)