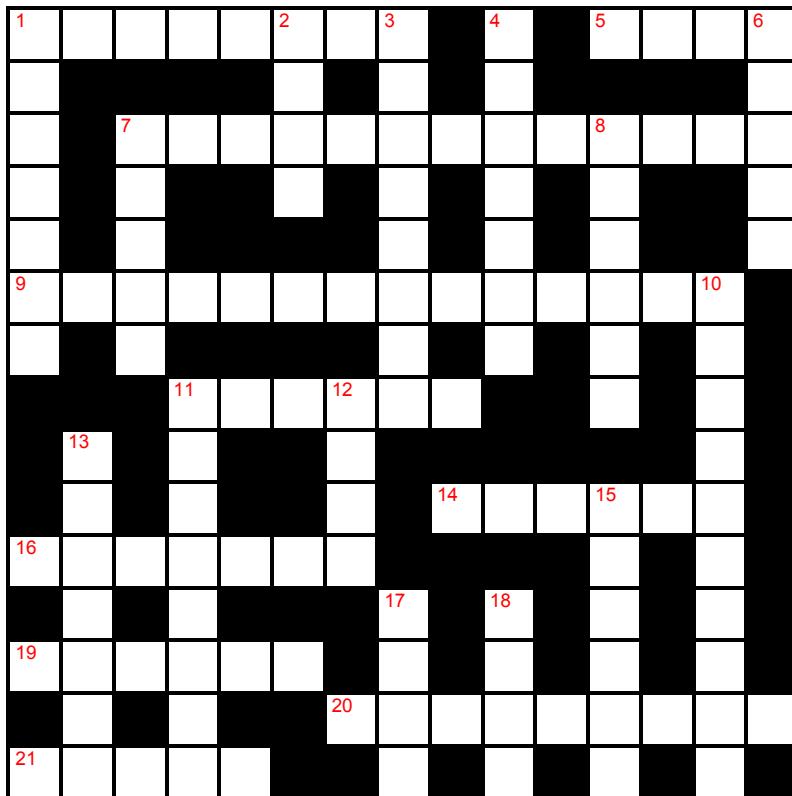


Carnatic_Music_15x15_2008-10-08

B.B. Huria



Across

- 1 The fifth note of the scale (Chap A Man) (8)
- 5 A melodic pattern that provides a basis for improvisation in the music(Agar) (4)
- 7 The science of music (As Giant As Star) (7,6)
- 9 The tivra variety of gandhara (Hat Ran A Granada) (6,8)
- 11 One of the six angas used in reckoning musical time; consists of a beat and a waving of the hand ; duration two aksharakalas (Mud Art) (6)
- 14 Long (Had Rig) (6)

16 Words of a musical composition (Thy Asia) (7)

19 Pace of a musical composition; also a wind instrument (Kalmia) (6)

20 Fast or quick tempo (Laky Dart) (5,4)

21 One of the tala dasa pranas;minute division of an aksharakala (A Kali) (5)

Down

- 1 A mode of counting musical time by lifting up the right hand (Kata map) (7)
- 2 The parts of a tala (Gana) (4)
- 3 The sixth of the seven

16 principal talas; consists of two laghus and two drutums (Tata Lata) (4,4)

4 The seventh note of the scale (A Danish) (7)

6 Exposition of a raga (Apala) (5)

7 Seven (Pasta) (5)

8 The term for sthayi in ancient music (Ant Ash) (6)

10 Beat of music (Arak Khalsa) (6,4)

11 Sixth note of the scale (I had a Vat) (8)

12 A measure of rhythm, usually counted by musicians by patting themselves on their thighs (Lata) (4)

13 One of the Suladi

Septa Talas and last in the rank, comprising only one laghu as its anga (At a Lake) (3,4)

15 A term referring to various moves, styles, ornaments and embellishments used in Indian music (Aga MAK) (6)

17 One of six angas used in reckoning musical time; duration eight aksharakalas (U Rug) (4)

18 One of the tala dasa pranas (Taji) (4)