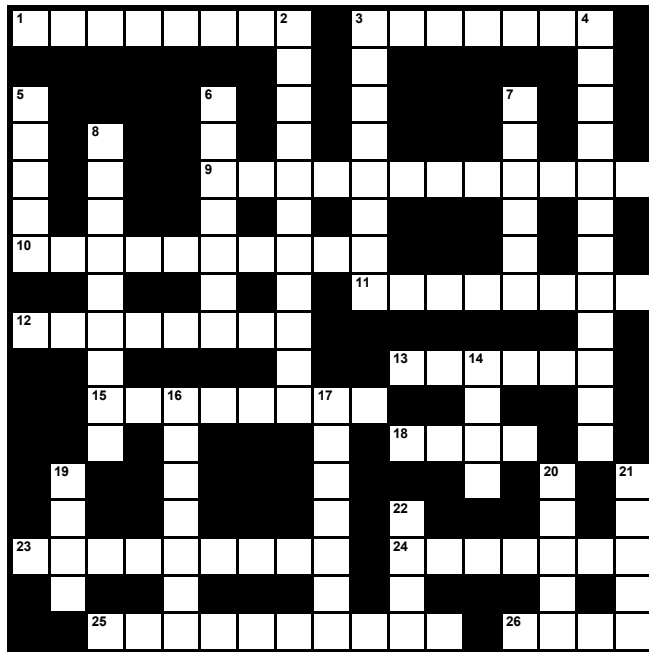


Carnatic_Music_17x17_2004-01-09

B.B. Huria



Across

- 1 The sixth of the seven principal talas; consists of two laghus and two drutums. (Tata Lata) (4,4)
- 3 A mode of counting musical time by lifting up the right hand. (Kata map) (7)
- 9 Higher octave. (A shy CIA Hutch) (6,6)
- 10 A complete tala or time-measure. (Havana Mart) (10)
- 11 A series of notes in the ascending order of pitch: s r g m p d n s. (Mara Hona) (8)
- 12 Sixth note of the scale. (I had a Vat) (8)
- 13 The first note of the scale. (Haj Das) (6)

- 15 The third note of the scale. (Hand Agra) (8)

- 18 A melodic pattern that provides a basis for improvisation in the music. (Agar) (4)

- 23 Fast or quick tempo. (Laky Dart) (5,4)

- 24 Most common tala, consisting of 4+2+2 beats. (Ali Data) (3-4)

- 25 A series of notes in the descending order of pitch: s n d p m g r s. (Roam Havana) (10)

- 26 One of the tala dasa pranas; musical time; tempo; rhythm; speed. (A Lay) (4)

Down

- 2 Artificial sound; not natural. (Aha Naha Data) (6,5)

- 3 The fifth note of the scale. (Chap A Man) (8)

- 4 Moderate speed or tempo. (A Hammaka Lady) (8,4)

- 5 Seven. (Pasta) (5)

- 6 A mode of counting musical time by waving the right hand to the left. (Yak rush) (7)

- 7 The term for sthayi in ancient music. (Ant Ash) (6)

- 8 The higher tetrachord. (Gun at Tara) (9)

- 14 The parts of a tala. (Gana) (4)

- 16 The seventh note of the scale. (A Danish) (7)

- 17 The second note of the scale. (As Bihar) (7)

- 19 One of six angas used in reckoning musical time; duration eight aksharakalas. (U Rug) (4)

- 20 Exposition of a raga. (Apala) (5)

- 21 Musical sound. The tone of a musical instrument. (A Daan) (5)

- 22 A measure of rhythm, usually counted by musicians by patting themselves on their thighs. (Lata) (4)