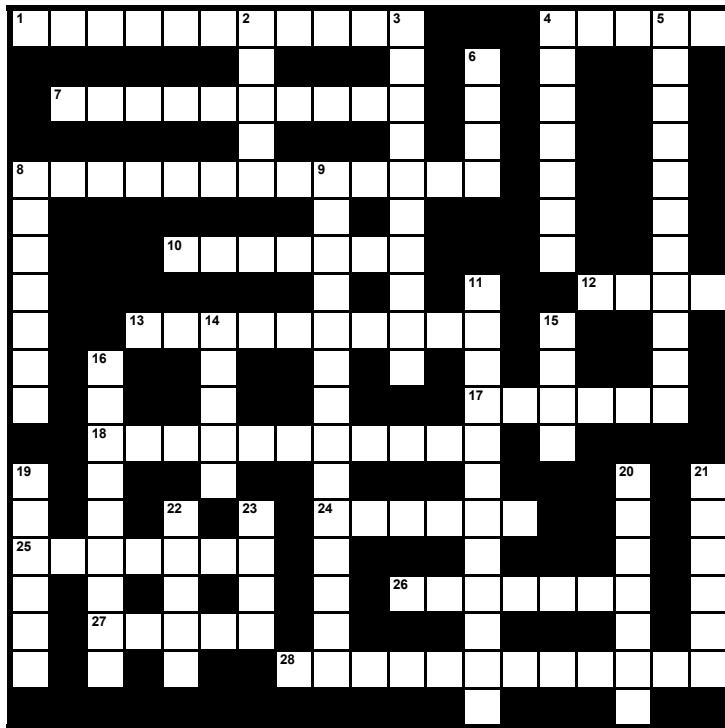


## Carnatic\_Music\_19x19\_2004-01-09

B.B. Huria



### Across

- 1 Artificial sound; not natural. (Aha Naha Data) (6,5)
- 4 The smallest audible sound; quarter-tone, microtone, enharmonic note or interval. (I Rust) (5)
- 7 The third of the seven principal talas, comprising a Dhrutam and a Laghu. (A Lap a Kurta) (6,4)
- 8 The science of music. (As Giant As Star) (7,6)
- 10 Words of a musical composition. (Thy Asia) (7)
- 12 One of the tala dasa pranas. (Taji) (4)
- 13 Beat of music. (Arak Khalsa) (6,4)
- 17 Long. (Had Rig) (6)
- 18 Second stage of speed. (Dak via Italy) (7,4)
- 24 One of the six angas

used in reckoning musical time; consists of a beat and a waving of the hand ; duration two aksharakalas. (Mud Art) (6)

25 One of the Suladi Sapta Talas and last in the rank, comprising only one laghu as its anga. (At a Lake) (3,4)

26 Most common tala, consisting of 4+2+2 beats. (Ali Data) (3-4)

27 Exposition of a raga. (Apala) (5)

28 Moderate speed or tempo. (A Hammaka Lady) (8,4)

### Down

- 2 Musical sound. The tone of a musical instrument. (A Daan) (5)
- 3 A complete tala or time-measure. (Havana Mart) (10)
- 4 Variation on a musical theme. (Against) (7)
- 5 Fifth of the seven principal talas; comprising a Laghu and two Dhrutams. (A Tulip Attar) (7,4)
- 6 One of the tala dasa pranas; musical time;tempo;rhythm;specie d. (A Lay) (4)
- 8 A mode of counting musical time by waving the right hand from left to right. (Aspirin) (7)
- 9 The tivra variety of gandhara. (Hat Ran A Granada) (6,8)
- 11 Swara exercises in double notes. (Java is Adrian) (5,7)
- 14 Seven. (Pasta) (5)
- 15 One of six angas used in reckoning musical time; duration eight aksharakalas. (U Rug) (4)
- 16 The fourth note of the scale. (A Mad Hammy) (9)
- 19 Variety, difference. (Ham Bed) (6)
- 20 A mode of counting musical time by lifting up the right hand. (Kata map) (7)
- 21 A term referring to various moves, styles, ornaments and embellishments used in Indian music.(Aga MAK) (6)
- 22 One of the tala dasa pranas;minute division of an aksharakala. (A Kali) (5)
- 23 A melodic pattern that provides a basis for improvisation in the music. (Agar) (4)