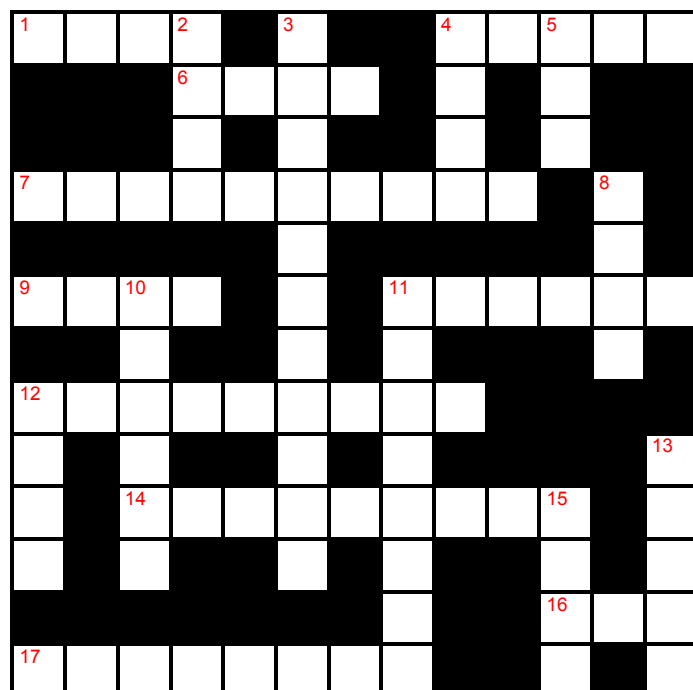


Film_media_15x15_2008-10-12

B.B. Huria



Across

- 1 An image whose contrast is too low. (4)
- 4 The individual picture image on a strip of motion picture film. (5)
- 6 Having a high contrast. (4)
- 7 The act of changing from one projector to another, without interrupting the continuity of projection. (6-4)
- 9 Having a high photographic speed. (4)
- 11 Equipment for taking photographs. (6)
- 12 A rough print of a motion picture film used for editing and

study of action and continuity. (4,5)

- 14 Red, green and blue. (9)
- 16 Darkening of photographic film by its exposure to undesirable light. (3)
- 17 A thin layer of clear or dyed gelatin sometimes applied on top of the emulsion surface of a film to act as a filter layer or to protect the emulsion from abrasion during exposure and processing. (8)

Down

- 2 Photographic image, having low density. (4)
- 3 An optical printing effect in which a single frame image is repeated so as to appear stationary when projected. (6,5)
- 4 Gradually ceasing to be visible. (4)
- 5 Exposure Index or speed rating that denotes the film sensitivity, as defined by ANSI. (3)
- 8 A defect of a photographic film consisting of unflatness. (4)
- 10 A narrow band of magnetic coating or developing solution

applied to a length of motion picture film. (6)

- 11 The range of optical density and tone on a photographic negative or print. (8)
- 12 Optical transition effect in which one image is replaced by another at a boundary edge moving in a selected pattern across the frame. (4)
- 13 A visual representation of an object or scene or person produced on a surface. (5)
- 15 Having a low contrast. (4)