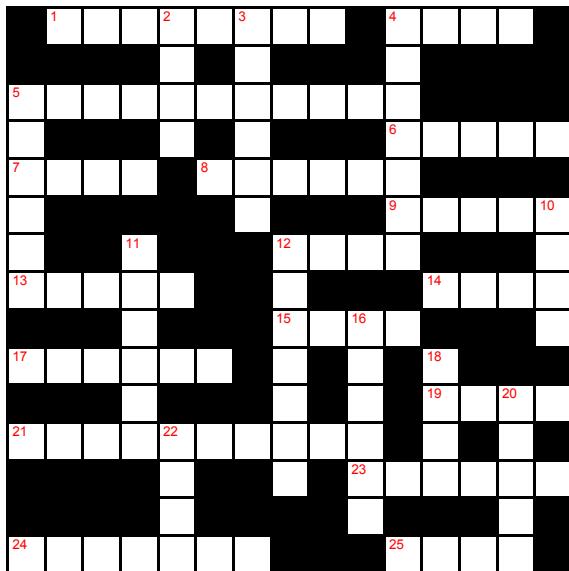


Indian_classical_music_15x15_2008-10-14

B.B. Huria



Across

- 1 Slow tempo. (Anagram = VIMAL BIT) (8)
- 4 Style of playing an instrument. (Anagram = AJAB) (4)
- 5 A harp like instrument constructed with a box and approx. 40 strings. (Anagram = A MADRAS LAWN) (11)
- 6 Hindustani compositional form with very quick phrases; popular in Punjab. (Anagram = PAT PA) (5)
- 7 Sound. (Anagram = DAAN) (4)
- 8 Low. (Anagram = RAD MAN) (6)
- 9 Total Silence. (Anagram = A HAND) (5)

- 12 A light tune, free from the discipline of a Raga. (Anagram = HUND) (4)
- 13 Three-time repetition of a phrase. (Anagram = HAITI) (5)
- 14 Spiritual mentor, teacher. (4)
- 15 Groups of specific notes that organise specified melody. (Anagram = AGAR) (4)

- 17 Mixed. (Anagram = RASHMI) (6)
- 19 Any part or phrase of a Raga. (Anagram = GANA) (4)
- 21 Flattened note. (Anagram = ALASKA WORM) (5,5)
- 23 The most popular classical form of Hindustani vocal music; means creative thought in Persian. (Anagram = YA

- 12 LAKH) (6)
- 24 A school Of music representing a specific musical lineage or tradition. (Anagram = A HANGAR) (7)
- 25 Emotional appeal of music. (Anagram = ASAR) (4)

Down

- 2 Introductory rythms in a raga. (Anagram = A PAL) (4)
- 3 Devotional song usually sung in congregation. (Anagram = BHANJA) (6)
- 4 Musical phrases Interlinked with words. (Anagram = BAN ALTO) (3-4)
- 5 Accompaniment, usually of tabla with the main performer. (Anagram = ANT GAS) (6)
- 10 Fast tempo or laya; marks the climax of the performance. (Anagram = DURT) (4)
- 11 Medium. (Anagram = HAM DAY) (6)
- 12 The most massive and sublime musical form In Indian Classical Vocal tradition, usually sung in Chautala, a rhythm cycle of 12 beats. (Anagram = HARD PUD) (7)
- 16 Style of singing. (Anagram = YAK GAI) (6)
- 18 A time cycle of a rhythm. (Anagram = LATA) (4)
- 20 An ancient standard scale. (Anagram = A MARG) (5)
- 22 Rhythm or Tempo. (4)

10 Fast tempo or laya;