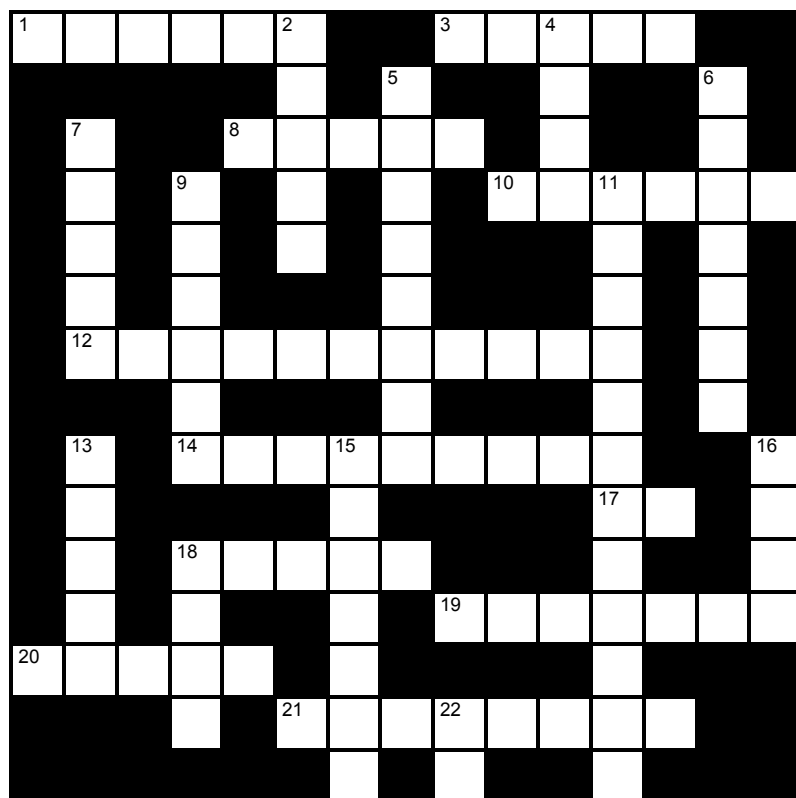


Typography_15x15_2008-10-21

B.B. Huria



Across

- 1 The mould used to cast a letter of type in hot-metal composition. (6)
- 3 Left hand page. (5)
- 8 The last line of a paragraph occurring at the top of a page. (5)
- 10 Material, such as book title, chapter title, author's name, or folio, printed above the main text of a page. (6)
- 12 Type that extends across the full width of the page or column, without indentation. (4,7)

Down

- 14 Narrower than usual for a particular height. (9)
- 17 A linear unit (1/6 inch) used in printing. (2)
- 18 Aligned to the margin, i.e., with no indentation. (5)
- 19 A line marking the height of uppercase letters within a font. (3,4)
- 20 A linear unit used to measure the size of type; approximately 1/72 inch. (5)
- 21 The line along which the bases of all capital letters (and most lowercase letters) are positioned. (4,4)

Down

- 2 A line marking the top of those lowercase letters, such as "x", having no ascenders. (1-4)
- 4 A line added to a page for emphasis or decoration. (4)
- 5 A typeface with thick heavy lines. (8)
- 6 The height of those lowercase letters such as "x", which have no ascenders or descenders. (1-6)
- 7 A short line at the end of the main strokes of a character. (5)

- 9 A typeface with letters slanting upward to the right. (6)
- 11 A line marking the topmost point of the cap line. (8,4)
- 13 A page number. (5)
- 15 Type intended to catch the eye, usually of a large size and distinctive typeface. (7)
- 16 Printed characters. (4)
- 18 A specific size and style of type within a type family. (4)
- 22 Half the width of an em. (2)