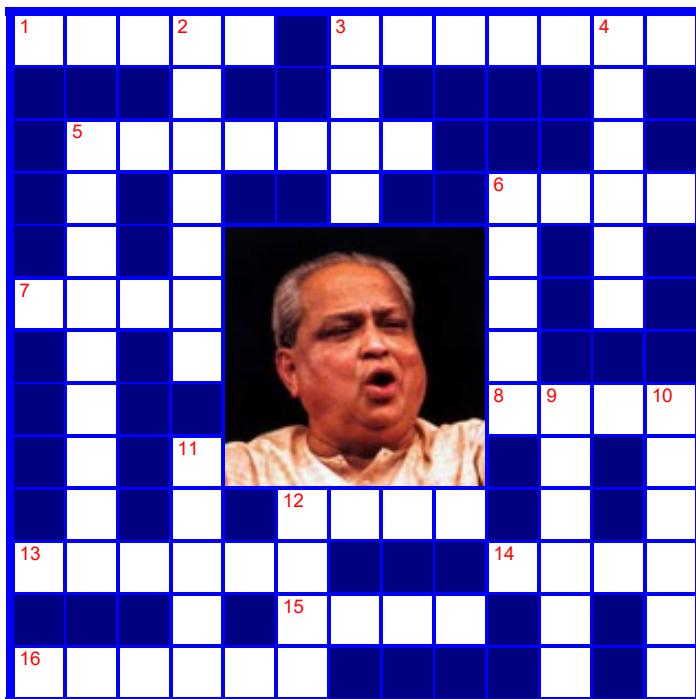


Apr-08_Jan-12_Kumar-Gandharva



Across

- 1 He was well known for his unique _____ style. (5)
- 3 Padma Vibhushan award received by him in 1990 is the second _____ civilian award in India. (7)
- 5 He refused to be bound by the tradition of any _____ and developed his own unique style. (7)
- 6 He had a mastery of going from fast to slow compositions in the same _____. (4)
- 7 His unique voice and singing style helped him have an _____ over many of his peers and competitors. (4)

8 Going from fast to _____ compositions in the same raga was his specialisation. (4)

- 12 His music always remained in touch with the roots of Indian culture, especially the _____ music of Madhya Pradesh. (4)
- 13 His mastery over _____-laya, was widely revered. (6)
- 14 The _____ Kumar Gandharva is a title given to him when he was a child prodigy. (4)
- 15 During his performances, he was often going from fast to slow compositions in the _____ raga. (4)
- 16 The word 'Gandharva' means

musical spirit in Hindu mythology. (6)

Down

- 2 He was _____ the Padma Vibhushan in 1990. (7)
- 3 _____ Akela is the name of the documentary on him filmed by Govt of India. (4)
- 4 KUMAR Gandharva was the Hindustani Classical _____. (6)
- 5 _____ means musical spirit in Hindu mythology. (9)
- 6 His singing innovations resulted in music in touch with the _____ of Indian culture. (5)
- 9 He is remembered for his great _____ of innovation, questioning tradition without rejecting it wholesale. (6)
- 10 His singing in faster tempos, particularly his mastery over madhya-laya, was _____ revered. (6)
- 11 He also experimented with _____ forms of singing such as Nirguni bhajans (Devotional songs), folk songs, etc. (5)
- 12 Singing in _____ tempo was his special mastery. (4)