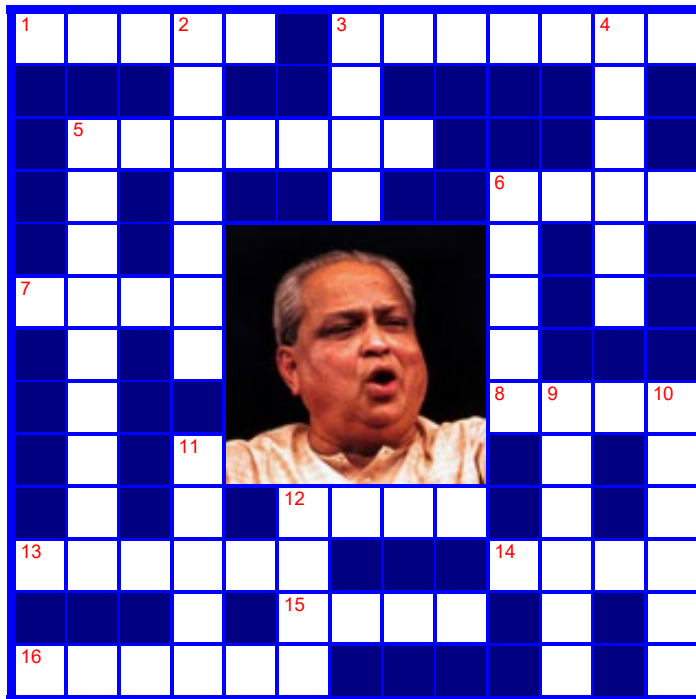


## Apr-08\_Jan-12\_Kumar-Gandharva



### Across

- 1 He was well known for his unique \_\_\_\_\_ style. (5)
- 3 Padma Vibhushan award received by him in 1990 is the second \_\_\_\_\_ civilian award in India. (7)
- 5 He refused to be bound by the tradition of any \_\_\_\_\_ and developed his own unique style. (7)
- 6 He had a mastery of going from fast to slow compositions in the same \_\_\_\_\_. (4)
- 7 His unique voice and singing style helped him have an \_\_\_\_\_ over many of his peers and competitors. (4)

- 8 Going from fast to \_\_\_\_\_ compositions in the same raga was his specialisation. (4)
- 12 His music always remained in touch with the roots of Indian culture, especially the \_\_\_\_\_ music of Madhya Pradesh. (4)
- 13 His mastery over \_\_\_\_\_-laya, was widely revered. (6)
- 14 The \_\_\_\_\_ Kumar Gandharva is a title given to him when he was a child prodigy. (4)
- 15 During his performances, he was often going from fast to slow compositions in the \_\_\_\_\_ raga. (4)
- 16 The word 'Gandharva' means

musical spirit in Hindu mythology. (6)

### Down

- 2 He was \_\_\_\_\_ the Padma Vibhushan in 1990. (7)
- 3 \_\_\_\_\_ Akela is the name of the documentary on him filmed by Govt of India. (4)
- 4 Kumar Gandharva was the Hindustani Classical \_\_\_\_\_. (6)
- 5 \_\_\_\_\_ means musical spirit in Hindu mythology. (9)
- 6 His singing innovations resulted in music in touch with the \_\_\_\_\_ of Indian culture. (5)
- 9 He is remembered for his great \_\_\_\_\_ of

innovation, questioning tradition without rejecting it wholesale. (6)

- 10 His singing in faster tempos, particularly his mastery over madhya-laya, was \_\_\_\_\_ revered. (6)
- 11 He also experimented with \_\_\_\_\_ forms of singing such as Nirguni bhajans (Devotional songs), folk songs, etc. (5)
- 12 Singing in \_\_\_\_\_ tempo was his special mastery. (4)